

A Lone Star Postcard

Three Texan Sketches for Solo Marimba

*For Barry Dove and the First Dove
Marimba Competition*

Zev Malina (b. 2002)

© 2022

A Lone Star Postcard

Zev Malina

I. Do Not Feed the Squirrels (2 Mallets)

Skittish $\text{♩} = 92$

Marimba *mf*

Mar. *sfz*

Mar. *sfz*

Mar. *sfz*

Mar. *sfz*

Mar. *sfz* *white note gliss* **1** *carefree* *mp* *sff*

Mar. *cresc.*

Mar. *cresc.* *mf* *p*

20 **2** *more confident*

Mar. *mf*

23

Mar.

26 **3**

Mar. *f*

29 **4**

Mar. *dim.* *p*

32

Mar.

35

Mar. *mp* *cresc.*

38 **5** *aggressively*

Mar. *f*

Do Not Feed the Squirrels

40

Mar.

43

Mar.

45

Mar.

48

Mar.

51

Mar.

54

Mar.


58

Mar.

61 8

Mar. 

64

Mar. 

67

Mar. 

71 9

Mar. 

74

Mar. 

2. Flash Flood (4 Mallets)

Distant, vague ♩ = 72

Marimba

R.H. etc.

L.H.

pp

Mar.

p

Mar.

①

pp

Mar.

7

mp

9

Mar.

p

11

Mar.

mp *poco rit*.....

12

2 Floating $\text{♩} = 64$

Mar.

pp sub.

13

Mar.

14 *expansively, expressively*

Mar. *mf* *dim.*

Detailed description: This system contains measures 14 and 15. Measure 14 begins with a 9-measure slur. The music is written for a grand staff (treble and bass clefs). The bass clef has a key signature of one sharp (F#) and a common time signature. The treble clef has a key signature of one flat (Bb). The dynamics are marked *mf* at the start and *dim.* with a dotted line towards the end of the system.

15

Mar. *p*

Detailed description: This system contains measures 15 and 16. Measure 15 continues from the previous system. Measure 16 ends with a double bar line. The time signature changes from common time to 12/8. The dynamics are marked *p* at the start of measure 16.

poco rit.

16

Mar. *morendo*

Detailed description: This system contains measures 16 and 17. Measure 16 continues from the previous system. Measure 17 ends with a double bar line. The time signature changes from 12/8 to 6/8. The dynamics are marked *morendo* at the start of measure 17. A 5-measure slur is present in measure 17. The key signature changes from one flat to one sharp (F#).

3 Steadily approaching $\text{♩} = 72$

17

Mar.

R.H.

L.H.

pp

etc.

19

Mar.

mp

21

Mar.

p

23

Mar.

25 **4**

Mar.

sfz - mf

27

Mar.

sfz - f

29

Mar.

sfz - f *sfz - f*

31

Mar.

sfz - f *cresc.*

accel.....

33

Mar.

(cresc.)

♩ = 76

5 unmeasured

35

Mar.

fff *mp* *dim.*..... *ppp*

6 Settling ♩ = 64

40

Mar.

p..... *pp* >

attacca
(optional)

3. Texas Lane Change

Evenly ♩ = 56

Marimba

mp ma marcato

Mar.

6

1 Impulsive ♩ = 144

p

Mar.

10

Mar.

13

2

sf

Mar.

16

sfz

Mar.

19

3

p poco sf

23

Mar.

f

27

4

Mar.

sfz - p

31

Mar.

34

5

Mar.

poco sf *mf* *p* *mf*

38

Mar.

41 **6**

Mar.

p *cresc. poco a poco*

45

Mar.

(cresc. poco a poco)

49

Mar.

(accel poco a poco)

(cresc. poco a poco)

52

Mar.

Unrelenting ♩ = 152

f

55 **7**

Mar. *mf* *f marcato*

59

Mar. *mf*

62

Mar. *f marcato*

65 **8** *intensely*

Mar. *f*

68

Mar.

Musical notation for measures 68-70. Treble and bass staves with notes and dynamics. Measure 68 starts with a treble clef and a bass clef. The music consists of eighth and sixteenth notes with various dynamics like *sf* and *ff*.

71

Mar.

short

Musical notation for measures 71-73. Treble and bass staves with notes, dynamics, and a 4/4 time signature change. Measure 71 has a treble clef and a bass clef. The music consists of eighth and sixteenth notes with various dynamics like *sf*, *ff*, and *sffz*. Measure 73 ends with a fermata and the word "short".

74

9

Mar.

Musical notation for measures 74-75. Treble and bass staves with notes and dynamics. Measure 74 has a treble clef and a bass clef. The music consists of eighth and sixteenth notes with a dynamic marking of *p cresc.* and a circled number 9 above the staff.

76


Mar.

Musical notation for measures 76-77. Treble and bass staves with notes and dynamics. Measure 76 has a treble clef and a bass clef. The music consists of eighth and sixteenth notes with a dynamic marking of *f*.

78

Mar.

Musical notation for measures 78-79. Treble and bass staves with notes and dynamics. Measure 78 has a treble clef and a bass clef. The music consists of eighth and sixteenth notes with various dynamics like *f* and *sf*.

80
Mar. 
cresc......

82
Mar. 
ff *fp* *ff*

84
Mar. 